



Mr. Andrew L. Pincus

July 12, 1930 - May 29, 2025

Andrew L. Pincus, 94, of Lenox a writer on classical music, died on Thursday, May 29, 2025, at Berkshire Medical Center after a brief illness.

Mr. Pincus began his writing career as a journalist. He worked as a reporter and editor on newspapers in New Jersey from 1955 until 1967, when he joined The Berkshire Eagle as an editor. In 1974, he took on the additional duties of classical music critic.

In 1985, he left the Eagle's staff to become a freelance critic and teacher. He was the Eagle's classical music critic until retirement in 2022, becoming an authority on Tanglewood, and meanwhile wrote for other publications such as The New York Times. He taught occasional courses at Williams and Simon's Rock Colleges.

Mr. Pincus twice won the ASCAP-Deems Taylor Award for excellence in music criticism. He served on the boards of the Massachusetts Foundation for the Humanities and the Literacy Network of South Berkshire and was an on-site evaluator for the National Foundation for the Arts. For many years he was a Literacy Network tutor.

Mr. Pincus's books are "Scenes from Tanglewood," "Tanglewood: The Clash Between Tradition and Change," and "Musicians with a Mission," as well as two novels, "A Loving Son," and "Night Work."

Born in Atlanta, Ga., on July 12, 1930, Mr. Pincus graduated from Dartmouth College and received a master's degree from Rutgers University. He served in the Army from 1951-1953. In 1953, he married Katharine Clark in Hanau-am-

Main, Germany, while stationed there with the Army. After two years in Richmond, they moved to Lenox in 1969. She died in 2019.

Mr. Pincus leaves no immediate survivors. At his request, there will be no services. Memorial gifts may be made to the Boston Symphony Orchestra or the Literacy Network of South Berkshire.